

Anna Hasseltine

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617-835-5562

Education

2015 BFA with Highest Honors in Printmaking, Minor in Art History, **Pratt Institute**,
Brooklyn, NY

Awards

2017 One Inspired Evening Jurors' Choice Award, **Inspiration Corporation**,
Chicago, IL

2016 CPG Publisher's Fair Best in Show Honorary Award, **Chicago Printers Guild**,
Chicago, IL

2015 IFA Award of Recognition, **Imago Gallery**, *Warren, RI*

2015 Excellence in Academic Achievement, **Pratt Institute**, *Brooklyn, NY*

2011-14 Presidential Merit Scholarship, **Pratt Institute**, *Brooklyn, NY*

Professional Experience

2017-Present **Delicious Design League**, *Chicago, IL*

Currently lead printer at Delicious Design League, a design studio and screenprinting shop in Chicago. Print jobs include the output of in-house designs into print as well as completing contract jobs for a variety of clients which include McDonalds, Dave Matthews Band, The Strokes, Galerie F, and The House Theater. Responsibilities include color matching, screen burning, screen set up and break down, and screen printing using an auto press.

2015-Present **Hoofprint Workshop**, *Chicago, IL*

Currently working as a printer at Hoofprint Workshop. Print projects include commercial contract jobs as well as editioning fine art portfolios and publishing projects. Responsible for other tasks which include assisting with gallery shows, workshops, and traveling often with the studio for print fairs and exhibitions around the United States.

2016-2018 **Marwen**, *Chicago, IL*

Instructed as a Teaching Artist and Studio Facilitator at Marwen, a non-profit after school art organization for Chicago students in grades 6-12. Responsible for teaching and assisting with a variety of printmaking and drawing classes at the institution. Regular tasks included the planning, set up and clean up for each class. Other tasks comprised of teaching different woodcarving and relief techniques, how to properly use and run the press, and general assistance with students' week-to-week drawing and printmaking projects.

- 2015 **Cannonball Press, Brooklyn, NY**
Assisted Martin Mazorra at Cannonball Press with printing multiple editions for his “Language of Flowers” series. Printed a series of woodcut reductions on a Vandercook Proof Press using hand carved blocks and moveable wood type. Assisted with general studio maintenance as well as photographing the completed works for upload to Mazorra’s personal website.
- 2014-15 **Pratt Institute Printshop, Brooklyn, NY**
Monitored at the Fine Arts printmaking shop at Pratt Institute. Duties included general maintenance of the silkscreen, lithography, letterpress, intaglio, and relief studios and assisting students and professors with any help they may need. Prepared and refilled necessary chemicals and materials in the shop.
- 2013-14 **Pratt Institute Electronic Design Studio Lab, Brooklyn, NY**
Monitored at a digital printing studio at Pratt Institute. Supervised printing services as well as distributing printed items to clients and assisting with troubleshooting and maintenance of the lab.
- 2014 **Brand X Editions, Long Island City, NY**
Interned for a professional printmaking studio that specializes in silkscreen printmaking. Prepared and washed out screens as well as contributed to general studio upkeep. Assisted the master printer with printing an edition for the artist KAWS.
- 2014 **International Print Center of New York, New York, NY**
Interned for a non-profit contemporary art organization that specializes in printmaking in Chelsea. Helped re-design the new website for a more user friendly experience as well as aided in the installation of the New Prints Show at Christie’s in Manhattan.

Teaching Experience

- 2017-2018 Teaching Artist, **Marwen, Chicago, IL** (High School and Middle School level printmaking)
- 2016-2018 Studio Facilitator, **Marwen, Chicago, IL** (High School level printmaking, graphic design, and drawing; Instructors: Liz Born; Sabba Elahi; Elaine Lopez; Megan Stroeck)
- 2015 Teaching Assistant, **Pratt Institute, Brooklyn, NY** (Graduate level Relief Printmaking class; Professor: Martin Mazorra)

Clubs

- 2019-Present Speedball Print Posse, Statesville, NC
- 2016-Present Chicago Printers Guild, *Chicago, IL*
- 2014-15 Pratt Print Club, President, *Brooklyn, NY*

Solo Exhibitions

- 2019 *Semisweet*, Your Happy Place Liquors, Chicago, IL
2018 *Unlikely Friends and Certain Enemies*, Galerie F, Chicago, IL

Selected Group Exhibitions

- 2019 *Creature Comforts*, Hurley HQ, Costa Mesa, CA
2019 *Chicago Printers Guild 10th Anniversary Exhibition*, NEIU Fine Arts Center Gallery, Chicago, IL
2019 *Art of the Slice*, Galerie F, Chicago, IL
2019 *Poster Show*, Frank Contemporary Gallery, Pembroke Pines, FL
2019 *Artspace National Print Invitational*, Artspace, Raleigh, NC
2018 *Editions/Artists' Books Fair*, The Tunnel, New York, NY
2018 *Big Print Show*, Chicago Printmakers Collaborative, Chicago, IL
2018 *Print Riot*, Brick and Mortar Gallery, Easton, PA
2017 *Prints of Unusual Size*, Hoofprint, Chicago, IL
2017 *Full Court Press North American Juried Print Competition*, Islander Gallery, Corpus Christi, TX
2017 *In Defense of Life*, Blackburn 20/20 Studio, New York, NY
2017 *Fresh Ink*, Wonder Fair, Lawrence, KS
2017 *Hand Pulled Prints: The Current Practice in Printmaking*, Site:Brooklyn, Brooklyn, NY
2017 *Arts in the Heart*, Wolf and Finch, Augusta, GA
2017 *Scratchfest*, The Ready Room, Saint Louis, MO
2017 *It Came From the Bayou Poster Show*, Burning Bones Press, Houston, TX
2017 *No Borders*, Ground Floor Gallery, Brooklyn, NY
2017 *One Inspired Evening*, Moonlight Studios, Chicago, IL
2017 *Atlanta Print Biennial*, Kai Lin Art, Atlanta, GA
2017 *Urbs in Horto*, Galerie F, Chicago, IL
2017 *PrintExpo*, Museum of Human Achievement, Austin, TX
2016 *Standing Rock Benefit Exhibition*, Rouge Space Chelsea, New York, NY
2016 *Small Print Show*, Chicago Printmakers Collaborative, Chicago, IL
2016 *Chicago Printers Guild Publisher's Fair Exhibition*, Elastic Arts, Chicago, IL (Jurors Mark Pascale, Duncan Dempster, Angee Lennard)
2016 *Prints Gone Wild*, Littlefield, Brooklyn, NY
2016 *Monsters in America*, One Mile Gallery, Kingston, NY
2016 *Hoofprint Summer Showcase*, Hoofprint Workshop, Chicago, IL
2016 *2nd Annual Braddock Park Art Festival*, Braddock Park, North Bergen, NJ
2016 *It Came from the Bayou*, Saint Arnold's Brewing Company, Houston, TX
2016 *Love and Hate*, Sideshow Gallery, Chicago, IL
2016 *60 Square Inches-18th North American Small Print Exhibition*, Stewart Center Gallery, Purdue University, Lafayette, IN (Juror Kim Vito)
2015 *Wassail!*, Hoofprint Workshop, Chicago, IL
2015 *Sketchmas 2015*, Pilsen Outpost, Chicago, IL
2015 *Printmaking Now*, Imago Gallery, Warren, RI (Juror Andrew Raftery)
2015 *Hoofprint Workshop's Woodcut Challenge*, Hoofprint Workshop, Chicago, IL
2015 *Fine Arts Graduation Honors Exhibition*, Fine Arts Office Gallery, Pratt Institute, Brooklyn, NY

- 2015 *Art of the Book*, Pratt Institute Library, Pratt Institute, Brooklyn, NY
2015 *Big Damn Prints*, Pratt Institute, Brooklyn, NY
2015 *BFA Thesis Exhibition*, Schafner Gallery, Pratt Institute, Brooklyn, NY
2014 *Drawings by the People*, Stueben Gallery, Pratt Institute, Brooklyn, NY
2013 *Drawing Democracies*, Dekalb Gallery, Pratt Institute, Brooklyn, NY

Portfolios

- 2017 *Hello. I Love You. I'm Sorry.* SGCI Atlanta, Atlanta, GA
2016 *Supergraphic Fundraiser Portfolio*, Supergraphic, Durham, NC
2016 *Speedball Professional Relief Ink Launch Portfolio*, Speedball Ink, Statesville, NC

Published Work

- 2015, 17, 18 **Cannonball Press**, Brooklyn, NY
2015, 17 **Hoofprint Workshop**, Chicago, IL
2016 **Supergraphic**, Durham, NC